NEWS FROM THE STUDIO

It’s September! With some fun planned for the upcoming season - check out the newsletter highlighting both some of the summer events as well as fall opportunities! For regularly updated news or information on: events, instructors, the studio, or class updates - check out the DanceWorks website: www.dwstudio.ca. The DanceWorks staff is looking forward to a great season!

Summer Dance & Drama

Dancers Perform in “Moses: Prince of Egypt”

Dancers from both the DanceWorks and Stonybrook (Steinbach) Studios took part in the Candlewick Production of “Moses: Prince of Egypt” receiving rave reviews. Choreographer Marilee Schroeder worked three inspiring routines for the show which was written and directed by Richard J. Klassen and produced on the outdoor stage, La Riviere with a cast of over 60 performers.

Performance Troupe Performs at Corn & Apple Festival

New with the studio for 2010 is the DW Performance Troupe which spent time this summer preparing Dance, Drama, and Illusion towards a multi-arts performance team.

Team-members had their first opportunity to perform at the Corn and Apple Festival as they presented the Sunday Morning Children’s service with dramas, illusion, and a Contemporary Worship routine. The goal of the troupe is to prepare students towards performance and have a team available to promote the studio at various community events, youth events, and other performance requests.

The team will continue to perfect and add to their repertoire as they prepare for future presentations and work towards a full spring performance for the studio and community. In their preparations, they are also seeking out a name to call themselves.

For more information on the troupe or to book a performance – contact Richard through the studio for details.

IMPORTANT DATES

Sept 20-24 - All Regular Classes Start
Sept 28 - Oct 1 - All 10-week Classes Start
Oct 5-9 - “Bring a Friend Week”
Oct 12-16 - All students in DW dress code
Oct 29-30 Sr. Xplor Drama Performance: “Pride & Prejudice” (Manitou)
Oct 26-29 Masquerade Party
Oct 30 - Recital Costume Fees due
Nov 11 - Remembrance Day - No Classes
Nov 12-14 - “A Seuss Christmas Carol”
Dec 8 – 14 Presentation Classes
Jan 5 Classes Resume - All Locations
May 2010 - Morden Recital “Through the Decades”

Contact Information

205-30 Stephen St.
Morden, MB / R6M 2G3
Phone: 822-9981
Email: danceworks@mts.net
Website: dwstudio.ca

Morden Office Hours:
Mondays & Thursdays 4:15 - 8 PM
Manitou Opera House Hours:
Tuesdays 3 - 6 PM
DanceWorks Studio Instructors & Staff (2010-11)

**Ruth Barker**
Administrative Assistant, Xplor Drama, Theatrical Costuming

Originally from MacGregor, MB, Ruth spent a number of years teaching at a private school in Pine Falls before moving to the La Rivièrè to engage in a Theatre Internship with Candlewick and Steinbach Bible College. She brings with her several years of on-stage experience with Manitoba’s Passion Play and other theatrical productions. Ruth has demonstrated expertise as Costume Coordinator for such productions as: The Christmas Post, The Robe, and Fiddler on the Roof/ Fidla oppan Dak, Appointment with Death and Moses: Prince of Egypt. This is Ruth’s third year in DanceWork’s Xplor Drama program having assisted performances such as: Importance of Being Earnest, The Lion, the Witch, and the Wardrobe, The Long Red Herring, The Clumsy Custard, The Worst Highschool Play, among others.

**Richard J. Klassen**
DW Studio Producer, Xplor Drama

B.Th., Theatre Prof. (Steinbach Bible College)

Native of La Rivièrè, MB, Richard has had a passion for drama and the arts originating early on in life. Acting his way through High School and College, Richard continued to develop his theatre and leadership before eventually founding Oak Valley Productions (with the outdoor theatre in La Rivièrè and Manitoba’s Passion Play) and then creating Candlewick Productions. Richard’s numerous activities with Candlewick include being on contract as Drama Professor at Steinbach Bible College (for over 11 years), teaching children’s theatre classes, providing technical theatre rentals & assistance, directing and producing numerous theatrical productions (including this last summer’s production of Moses: Prince of Egypt), involvement with Manitoba’s Passion Play, and as of 2007 giving direction and administration to DanceWorks along with his wife as studio owners/coordinators. Over the past 16 years Richard has acted or given direction in over 100 plays as well as technical assistance to dozens of others. Acting, directing, and working with youth and adults alike are his love and joy second only to his family.

**Vanessa Klassen**
DW Studio Administrator, Ballroom, Seamstress

B.A. Music, ORFF (Level 1), Piano

Originally from Oakville, MB, Vanessa has numerous years of experience and training in Music supplemented with her work with children and youth over the years in various capacities. While attending college, Vanessa joined Richard in his work and adventure providing multiple support and initiatives with her talents in music, administration, and costuming. Vanessa has been involved as studio administrative assistant for 7 years. Vanessa has also engaged in additional training in tap and ballroom over the years. A mother of 4 boys, Vanessa is the lone woman in her household balancing her time with family, studio, church, and her husband’s productions.

**Maik Kort**
Street Dance

Maik was introduced to dance in fifth grade (Germany) where he learned some basic moves to breakdance. From there he went on to teach himself on his own time, trying different styles like robotic, hip hop, and popping. In 2001 Maik moved to Canada and was involved with a number of dancing performances along with new friends he met and taught. During the time, dance was more a hobby for Maik, he never really thought of it as a career. In 2007 to 2008 Maik decided to join DanceWorks in Morden as a street dance teacher - a first for the studio to offer the discipline. As it turned out, Maik was busy not only with the regular classes but also with a number of workshops in various schools and in their gym classes. After that year Maik went for studies at the university of Manitoba in agronomy/ agriculture. He graduated with a diploma in agriculture and is excited to be a dance instructor again for the season of 2010 to 2011 here at DanceWorks.

**Alex Peters**
Breakdancing, Hip Hop, Street Dance, Graphic Art

Alex is no stranger to the area. Originally from Winkler, he first joined XCO as an performer and teacher apprentice. After touring in Northern MB & Western Canada, he joined Ground Zero Team as a Dancer and Jr. Leader. He now trains with one of Canada’s top BBoy Crews, Dangerous Goods, under the mentorship Bob Verula, is learning Monkey Kungfu with Sifu Navid Noroozi, and completed is teacher certification at XCO with Eddie Miller! His short XCO career has included performances at Surrey Arts Centre (BC), International Friendship Festival (with the Backyardigans), and the Regina Fringe.

**Cathy Savage**
Celtic

This is Cathy’s second year teaching Celtic dancing with DanceWorks. Celtic dancing or Irish Step Dancing has become famous from the shows Riverdance and Lord of the dance. Cathy started dancing several years ago. Having danced with three different instructors, Cathy achieved several dancing accomplishments. Dancing competitively for several years has given her the chance to compete in many competitions and she has participated in the North American National Dance Championships for a number of years. Cathy has achieved several awards and top placings at several competitions across Canada and the U.S.A. Irish Dancing gave Cathy the chance to perform many shows including Winnipeg’s summer festival of Folkarama at the Irish Pavilion; and at Epcot Center in Orlando Florida Disney World for two weeks. Cathy is currently working towards achieving her Teachers Certificate from the Registered Teachers Association of Irish Dance from the Irish Dancing Commission of Registered Teachers Association in Dublin Ireland.
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through the year. We will do our best to respond with as much information as we can and also work at improving and build.

In my role I fall into three categories: a. the parent, who wants the best for my kids and can understand/appreciate paying for classes; b. the teacher - who desires to create opportunities for the kids to learn and grow and uses various techniques, theatre games, and exercises in class not only to develop skills, but also hold attention and reward good behaviour; and, c. the studio director who has to set vision, consider the well-being of everyone, and make choices regarding the studio as a whole (the Big Picture). I appreciate what you have to say and it is important to me to hear your comments. Sometimes a concern is based on some faulty information (rumour or as simple as something not heard right) - we want to quickly resolve this so to avoid confusion, frustration, or just "not knowing what is going on". Sometimes there is an issue which involves an alteration or quick fix or info given. And then there are times in which the fix may take a bit more time and effort. We also want to know what we’re doing well so we can keep it up; thereby encouraging the teachers.

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parents, students, and staff by ensuring that there is a good flow of information to the right and appropriate sources. With that in mind, consider the communication opportunities as presented on the following page:

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**Tanya Schobert**
Ballet, Jazz, Musical Theatre

Tanya began her training in Jazz and Ballet at the age of eight in Fort St. John, BC. At the age of 15, Tanya moved to Edmonton, AB, to study Ballet, Tap, and Jazz. She holds her Major Advance Level Certificate through the Royal Academy of Dance. Tanya has traveled and performed with various shows and companies from Vancouver to Denmark. Tanya has taught with DanceWorks before and is a superb instructor and choreographer who lives with her husband and children in the Morden area.

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**Marilee Schroeder**
Ballet, Conditioning, Contemporary Worship, Dance Exploration, Free Movement, Pilates, Yoga

**RAD RTS, STOTT PILATES Certified Instructor**

Ms Schobert joined the Royal Winnipeg Ballet School’s Professional Division at the age of ten. During her seven years of classical training with the RWB School, she had the joy of performing with the Royal Winnipeg Ballet Corps and in several Manitoba Opera Association productions. Ms Schobert continued her studies with The School of Contemporary Dancers during which time she performed and choreographed for The Allied Beauty Association fashion shows in Toronto. In 2001, Ms Schobert moved with her family to Morden, MB where she began her teaching career at DanceWorks Studios. She enjoys promoting arts and dance in the rural communities of southern Manitoba. She has choreographed for many rural productions such as the Chautauqua Spirit Festival’s production of *When the Stone Speaks*, Garden Valley Collegiate’s production of *The Mikado* and Candlewick’s Productions of *Fiddler on the Roof / Fidla oppan Dak* and *Moses: Prince of Egypt*. Ms Schobert continues to update her skills in dance and conditioning. She currently holds certificates in Resist-a-Ball training and Maureen Rae’s fast track yoga levels one to three, and is working towards her Yoga Alliance Certification. With the desire to bring the best to her students, Ms Schobert joined the RWB School Teacher Training Program in 2008. She will enter her third year with the program this fall and is honored to be the co-recipient of the Kally Kennedy Scholarship for the past 2 years. She looks forward to sharing her love of dance with the parents and students of DanceWorks, the RWB School, and the RWB Altona Satellite program.

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**Brittany Somersall**
Jazz, Tap, Dance Exploration

Originally from Souris, Brittany moved to Morden and has successfully completed her program in Medical Radiologic Technology. Brittany has had several years of dance training through Dance Images(Brandon) since the age of four and additional training at Studio One(Wpg). She has completed Al Gilbert Jazz Syllabus, various grades of the Tap Syllabus as well as excelling in Royal Academy of Dance Ballet and Pointe work. She holds experience in minor and major roles of Dance Images Productions and as a member of the Dance Images Company. Dancing competitively at Winnipeg’s Provincial Dance Festival and Brandon Festival of the Arts for several years has brought honors and awards to Brittany and her fellow dancers. Teaching became a hobby in both her hometown of Souris and at Dance Images Studio. She has had a lot of fun choreographing for the Souris Collegiate Institute Theatrical Player’s Drama Productions such as Grease, Aladdin and Anne of Green Gables.

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**Melanie Tremeer**
Child Ballet, Jazz, Tap

Hailing from Manitou, MB, Melanie has been involved with DanceWorks since its original inception in Manitou taking numerous classes including involvement with DanceWorks' Performance Troupe and Teacher’s Training Program. Melanie has been teaching with the studio for over two years. Melanie has excelled in Ballet, Pointe, Jazz and Tap and has taken additional training with Royal Winnipeg Ballet and Kickit (Wpg), as well as Teacher’s Training with A.D.A.P.T. in Moose Jaw during the summers of 2009 & 2010. Melanie has continued to successfully send students to Jazz exams during her past years of instruction and she continues to pursue her education in dance as she works with our students.

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1. **Email us - danceworks@mts.net**
2. **Phone** - call the studio and leave detailed info and a return number - we will get the right person to connect with you (822-9981).
3. **In Person** - please note Vanessa’s hours at the studio, Richard is also available either by appointment or as able on Monday & Thursday evenings outside of classes and rehearsals (but still call to ensure an appointment time).

Also we need to encourage parents NOT to interrupt classes or take too much of the teacher’s time with questions inbetween classes as the instructors wish to utilize their time with the students wisely. Please consider the following:

- For questions/comments regarding class instruction, a dance discipline, exams, etc.: **connect with class instructors**
- For questions/comments regarding registrations, purchasing dance wear, costumes, facility rentals, bookings, privates, and general class information: **connect with Vanessa** (studio administrator/receptionist)
- For questions/comments regarding studio policies, overall class schedules, marketing ideas, instructors, or other concerns: **connect with Richard** (studio producer)… or just email us at the studio and we will forward your comment or concern to whom it should go.

To assist with communications - we have been working on the new website - [www.dwstudio.ca](http://www.dwstudio.ca). The website has information, updates, downloads, and we hope to eventually have a member page which will give more detailed information for individual classes. We can not encourage parents enough to assist us by reading emails & news-items, checking bulletin boards for announcements, or calling/emailing to connect if you have a question. Also please make sure we have your right email address - misinterpreting one letter on your registration form could lead us to sending your email to someone across the province. Check out our policy handout for more info on cancellations, and other studio details. Thanks for working with us - Richard

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### 2010/2011 Schedule - Morden Studios

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<th>Monday</th>
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<th>Wednesday</th>
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<td><strong>Main Studio</strong></td>
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<td>D. Xplor 3:30-5:30 MS</td>
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<td><strong>Jazz Pre-Teen</strong> 4:30-5:30 BS</td>
<td><strong>Street Child</strong> 5-6 MK</td>
<td><strong>Ballet Pre-Prim 4-5 MS</strong></td>
<td><strong>Ballet Primary 5:30-7:30 MS</strong></td>
<td><strong>Hip Hop Pre-Teen 5:30-7:30 MS</strong></td>
<td><strong>X. Drama 4:30-5:30 AP</strong></td>
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<td><strong>Jazz Primary</strong> 5:30-6:30 BS</td>
<td><strong>Street Pre-Teen 6-7 MS</strong></td>
<td><strong>Ballet Grade 1 5-6 MS</strong></td>
<td><strong>Ballet Primary 6:15-7:15 MS</strong></td>
<td><strong>Hip Hop Pre-Teen 5:30-7:30 MS</strong></td>
<td><strong>Ballet Grade 1 5-6 MS</strong></td>
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<td>D. Xplor 6:15-7:15 MS</td>
<td><strong>Street Perf. T. 7-7:15 MK</strong></td>
<td><strong>Ballet Grade 3 6-7:15 MS</strong></td>
<td><strong>Ballet Primary 6:15-7:15 MS</strong></td>
<td><strong>Hip Hop Pre-Teen 5:30-7:30 MS</strong></td>
<td><strong>Ballet Grade 5 6-7:15 MS</strong></td>
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<td><strong>Musical T.</strong> 7:15-8:15 TS</td>
<td><strong>Street Teen 7:15-8:15 MS</strong></td>
<td><strong>Ballet Gr 5/Teen 7:15-8:30 MS</strong></td>
<td><strong>Ballet Primary 7:15-8:15 MS</strong></td>
<td><strong>Hip Hop Pre-Teen 7:30-8:30 MS</strong></td>
<td><strong>Pointe 7:15-8 MS</strong></td>
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<td><strong>Jazz Advanced</strong> 8:15-9:15 TS</td>
<td><strong>Street Adult 8:15-9:15 MS</strong></td>
<td><strong>Strength &amp; Stretch 8:30-9:30 MS</strong></td>
<td><strong>Zumba Adult 8:15-9:15 KV</strong></td>
<td><strong>Hip Hop Adult 8:30-9:30 MS</strong></td>
<td><strong>Contemp. Worship 8-9 MS</strong></td>
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**Manitou Classes:** Drama (Tuesdays after school) Dance Exploration & Ballet/Jazz Dance (Saturday Afternoons)

**Carman Classes:** Creative Movement and Jazz Classes (Wednesdays 4:30 - 8:15) / Hip Hop (Thursdays)

**INFO:** Email us [danceworks@mts.net](mailto:danceworks@mts.net) / Call 822-9981 / Regional contacts: Carman - 745-6568 / Manitou - 242-3160