

WHAT TO BRING

- **Comfortable Clothes**
- **Bag Lunch** (Full Day Participants)
- **Extra Snacks**
- **Water bottle**
- **Scripts** (provided by the studio)
- **Pens & Highlighters**
- **Costumes & props** (though usually provided by the studio, there may be items students can help out bringing from home)
- **Performance Wear** - we may request certain clothes to be worn as under garments for the performance (that will only be relayed to parents by the end of the first week and is based on the decisions the kids make).



"On to Broadway"

Summer Triple Threat Camp
presents

CIRQUE DU SOUL MAE

TRIPLE THREAT ACTIVITIES INCLUDE:

Drama Instruction/Rehearsal (Instructor: Richard J. Klassen)

Dance Instruction/Performance Choreography:

Jasmine Reimer/Ruth Barker

Jeremy Malenchak /Tristan Klassen

Ruth Barker / Richard J. Klassen

Jazz/Contemporary

Hip Hop

Musical Theatre

Vocal Instruction/Rehearsal (Instructor: TBA)

Organizer/Music (Vanessa Klassen)

Performance Preparation (time spent creating and building the play)

Corn & Apple Parade Involvement (Parade Float)

Corn & Apple Performances

Saturday, Aug 25 1:30 PM

Saturday, Aug 25 3:30 PM



Kenmor Theatre

August 13-17 & 23-25

CANDLEWICK
PRODUCTIONS INC.



Summer Triple Threat Camp

Act, Dance, and Sing your way "on to Broadway" as you help us create a new and fun musical about the circus:

CIRQUE DU SOUL MAE

Soul Mae is about to lose it all. Her business is in dire straits and something has to be done before she loses everything she has poured her life into. Suddenly some new ideas and energy is brought forward... will it be enough?

Together with camp staff, performers will collaborate ideas on characters, story, plot and location, and era to create a script and presentation. Though certain elements will be prepared in advance, the creation of the piece allows performers to be involved in the creative process to help them better understand how plays and musicals are not only structured, but also how to develop better story-telling through acting, dance, and music.

Then it is to the stage and dance floor as the performers prepare their new production to present at the Morden Corn & Apple Festival Daily goals and objectives work towards creating a fun environment to stretch the performers abilities and creativity.

CAMP BREAKDOWN

- Monday, Aug 13 - Introductions & Creation Work
- Tuesday, Aug 14 - Script Review & Preparation
- Wednesday, Aug 15 - Rehearsals
- Thursday, Aug 16 - Rehearsals
- Friday, Aug 17 - Rehearsals & Full Run-Throughs
- Thursday, Aug 23 - Technical Rehearsals
- Friday, Aug 24 - Dress Rehearsals
- Saturday, Aug 25 - Parade Float
- Afternoon Presentations

CAMP REGISTRATION/COST

Full Day Camp (Ages 9 & up):

Single Registration: \$215 includes GST

2nd Family Member: \$160 includes GST

1/2 Day Junior Camp (Ages 6-8): \$130 includes GST



FULL DAY ITINERARY (Ages 9 & up)

Itinerary is subject to change - the following is a base idea

- 9:00 AM - Opening Theatre Games & Warm-ups
- 9:10 AM - Acting Class/Rehearsal
- 10:30 AM - Dance Class 1
- 11:00 AM - Vocal Class 1
- 11:40 AM - Nutrition Break 1
- 12:00 (noon) - Dance Class 2
- 12:40 PM - Vocal Class 2
- 1:10 PM - Dance Class 2
- 1:50 PM - Nutrition Break 2
- 2:10 PM - Acting Class/Rehearsal
- 3:00 PM - Dance Class 3
- 3:45 PM - Debriefing & Review
- 4:00 PM - Finished



HALF DAY ITINERARY (Ages 6 - 8)

Itinerary is subject to change - the following is a base idea

- 12:40 PM - Vocal Class 1
- 1:10 PM - Acting Class 1
- 1:50 PM - Dance Class 1
- 2:20 PM - Nutrition Break
- 2:30 PM - Vocal Class 1
- 3:00 PM - Dance Class 2
- 3:45 PM - Debriefing & Review
- 4:00 PM - Finished



REGISTRATIONS

In Person: Kenmor Theatre during Summer office hours:
June 18 & 19 (3 - 8) Summer hours to be posted

Phone: 204-822-9981 / 204-825-4271

Email: danceworks.mb@gmail.com

Online: www.dwstudio.ca